

A photograph of a woman, Mijung IM, playing a grand piano in a concert hall. She is wearing a black dress and a pearl necklace. Her right hand is raised in the air, and her left hand is on the keys. The background is blurred, showing an audience. The text "Mijung IM" is overlaid in the top left corner in a large, white, serif font.

Mijung IM

Pianist of Peace & Nature

Her performances unite technical excellence with contemplative depth.

Where music meets silence, nature, and human presence.

Some performances are remembered for their virtuosity. Others remain with us because of the place they create within the listener. Pianist Mijung IM brings these two dimensions together.

Her playing combines clarity of tone, technical command, contemplative depth, and a deeply personal sense of musical presence. Whether performing in an established concert hall or in a landscape shaped by history, she approaches music as a living encounter—between sound and silence, memory and hope, the individual and the wider human experience.

Through a career spanning the United States, Europe, and Asia, she has developed an artistic identity that is both classically grounded and unmistakably her own.

“One of the most important pianists of our time.”

Maurice Hinson, American pianist, pedagogue, and critic

The Artist



An Artist of Clarity, Depth, and Presence

Mijung IM's performances are distinguished by a refined tonal palette, structural clarity, and an unusual ability to create stillness through music. Her interpretations reveal both the architecture of a work and its inner emotional life.

Her musical approach brings intellectual discipline and spiritual depth into quiet dialogue. Precision, imagination, and silence coexist naturally, creating performances that are powerful without excess, intimate without sentimentality, and deeply expressive without sacrificing formal clarity.

Her repertoire ranges from the Classical and Romantic traditions to the meditative sound worlds of contemporary composers. In Schubert and Schumann, she explores memory, vulnerability, and the unfolding of time. In Rachmaninoff, she seeks the profound sorrow that transcends the complexities of life. In the music of Philip Glass, she finds a pathway to deep attention, where an inner space for reflection quietly unfolds.

Biography

Mijung IM is an internationally acclaimed concert pianist known as the Pianist of Peace & Nature. Her performances are distinguished by clarity of tone, contemplative depth, and spiritual artistry. Through her artistry, she explores music as a meeting place of sound, silence, and human presence, inviting listeners into a deeper awareness of our shared humanity.

She serves as Professor of Music at Hansei University in Korea. A graduate of Seoul National University, she earned her Master's degree from The Juilliard School, her Doctor of Musical Arts degree from Stony Brook University, and later a Master's degree in Life Culture Studies from The Catholic University of Korea. She won First Prize at the Dong-A Music Competition (1984) and the San Antonio International Piano Competition (1997, now The Gurwitz International Piano Competition), launching an international performing career.

IM has appeared as soloist and recitalist throughout the United States, Europe, and Asia, including appearances at David Geffen Hall at Lincoln Center and other major venues across New York, Chicago, Washington, D.C., Austria, Hungary, Bulgaria, Switzerland, and numerous cities throughout China. The late American pianist, pedagogue, and critic Maurice Hinson described her as “one of the most important pianists of our time.”

Biography

Beyond the concert stage, IM has expanded the artistic role of classical music through education, cultural exchange, and projects that foster peace. In 2005, she founded Music for One, a nonprofit organization through which she began developing initiatives that connect music with education, cultural dialogue, and peace. That same year, she presented One Nation: From Jeju to Pyongyang, a recital project symbolically connecting the southernmost and northernmost regions of the Korean Peninsula through music. Her educational initiatives have since extended to Cambodia, Myanmar, Tanzania, and India through music education, online learning, and youth music programs.

From 2019, she served as Artistic Director of the PLZ (Peace & Life Zone) Festival in Korea's DMZ border region and later as General Director of the DMZ OPEN Festival (2023–2024). In July 2023, a photograph of her performance at the PLZ Festival was featured on the cover of The New York Times. Through her performances, teaching, and artistic leadership, she continues to explore music as a living art that unites technical excellence with spiritual depth, inviting audiences into a deeper awareness of our shared humanity.

Music Beyond the Concert Hall



Mijung IM performing by the sea in front of the North Korean frontline barbed-wire fence.



Mijung IM performing at the historic war-damaged Jeil Church in Cheorwon, near the Korean DMZ



Mijung IM performing on the shore of Korea's East Sea

"All the News
That's Fit to Print"

The New York Times

LATE EDITION

Today, partly sunny, humid, a heavy afternoon storm, high 94. **Tonight**, humid, a heavy storm early, low 78. **Tomorrow**, mostly sunny, humid, high 95. Weather map, Page A24.

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Fed Lifts Rates And Has Door Open for More

*Borrowing Costs Are at
Highest Since 2001*

By JEANNA SMIALEK

Federal Reserve officials raised interest rates to their highest level in 22 years and left the door open to further action as they continued their 16-month campaign to wrestle inflation lower by cooling the American economy.

Officials pushed rates to a range of 5.25 to 5.5 percent, their highest level since 2001, in a unanimous decision.

Jerome H. Powell, the Fed chair, suggested in a news conference following the decision that while the "pieces of the puzzle" that could allow inflation to sustainably slow down are beginning to come together, rates had not yet been high enough for long enough — and that the Fed was "prepared to further tighten" if necessary.

The Fed chief carefully kept the

SUDDEN OBSTACLE DELAYS PLEA DEAL FOR BIDEN'S SON

JUDGE WANTS CHANGES

Constitutional Questions
in Tax and Gun Case
Stun Courtroom

*This article is by Glenn Thrush,
Michael S. Schmidt and Chris Cam-
eron.*

WILMINGTON, Del. — A federal judge on Wednesday put on hold a proposed plea deal between Hunter Biden and the Justice Department that would have settled tax and gun charges against the president's son, stunning the courtroom and raising legal and constitutional questions about the agreement.

After moments of high drama in which the deal appeared headed toward collapse, the judge, Marv-

Mijung IM performing at Jejin Station near the Korean DMZ, featured on the front page of The New York Times, July 27, 2023.

Selected Performances

- <Wolfgang Amadeus Mozart> A performance demonstrating her clarity of musical structure, tonal imagination, and ability to move naturally between intimacy and dramatic breadth.
 - [Watch Performance](#)
- <Frederic Chopin> A performance revealing Mijung IM's affinity for Chopin's inward lyricism, emotional ambiguity, and expansive sense of time.
 - [Watch Performance](#) [Watch Performance](#)
- <Performance at the Korean DMZ> A performance that brings music into direct conversation with landscape, history, and the continuing memory of division on the east sea of Korean Peninsula.
 - [Watch Performance](#) [Watch Performance](#) [Watch Performance](#)
- <Talk & interviews>
 - [Watch Talk](#) [Watch Interview](#) [Watch Interview](#) [Watch Interview](#) [Read Interview](#)

Artistic Vision

An Artistic Voice Beyond Virtuosity

For Mijung IM, musical excellence is not an end in itself. Virtuosity becomes meaningful when it serves listening, attentiveness, and human connection.

Her performances invite audiences into a space of attentive listening. Rather than projecting emotion outward, she draws listeners inward, allowing musical meaning to emerge through nuance, pacing, resonance, and silence.

This approach has shaped a career in which the concert stage extends naturally into the wider world.

Her work as a performer, educator, and artistic director grows from the belief that music can awaken a deeper experience of ourselves, the world, and our place within it—through sound, silence, attention, and presence.

Selected Artistic Initiatives

Music for One Foundation

Founded by Mijung IM in 2005, the Music for One Foundation develops artistic and educational programs that connect music with dignity, cultural dialogue, and human development. Its initiatives have included music education and international exchange projects in Cambodia, Myanmar, Tanzania, and India, as well as programs serving communities with limited access to arts education. [Visit Website](#)

PLZ Festival(Peace & Life Zone Festival)

Founded in 2019 with the support of Gangwon Province, the PLZ Festival reimagines Korea's DMZ border region not only as a symbol of division, but as a Peace and Life Zone. Under Mijung IM's artistic direction, performances were created in railway stations, beaches, forests, churches, botanical gardens, and historic locations. These concerts brought classical music into direct relationship with nature, memory, and the landscapes of the Korean Peninsula. [Visit Website](#)

DMZ OPEN Festival

Appointed as General Director of Gyeonggi Province's DMZ OPEN Festival, Mijung IM curated and led its International Music Festival, bringing together distinguished soloists, major orchestras, and laureates of leading international competitions. The International Music Festival formed part of a large multidisciplinary initiative encompassing music, visual art, academic dialogue, and public cultural events across the DMZ border region. [Visit Website](#)

Booking & Contact

Website www.mijungim.com

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